

MUSIC - UNIVERSITY OF TORONTO

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Cherubini, Luigi
[Qaurtets, strings, no. 1,
E_b major]
Quartett no. 1

M
452
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NO. 1
1910
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No. 5.

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CHERUBINI.

Quartett. Es-dur.

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Ernst Eulenburg, Leipzig.

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No.	M.	No.	M.
1. Mozart, Quartett, G	0,50	57. Haydn, Quart., op. 76, 5, D (ber. Largo)	0,40
2. Beethoven, Quartett, op. 131, Cis m	0,70	58. Haydn, Quartett, op. 74, 3, Gm (Reiter)	0,40
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8. Mozart, Quartett, C	0,50	64. Haydn, Quart., op. 20, 6, A (Sonnen-No.6)	0,40
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12. Beethoven, Septett, op. 20, Es	1,—	68. Mendelssohn, Quartett, op. 13, Am	0,60
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15. Schubert, Quintett, op. 163, C	1,—	71. Mozart, Quintett, A, (Klarinetten-)	0,50
16. Beethoven, Quartett, op. 18, 1, F	0,60	72. Mozart, Sextett, D	0,70
17. Beethoven, Quartett, op. 18, 2, G	0,50	73. Mozart, Sextett, B	0,60
18. Beethoven, Quartett, op. 18, 3, D	0,50	74. Schumann, Quartett, op. 41, 1, Am	0,50
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20. Beethoven, Quartett, op. 18, 5, A	0,50	76. Schumann, Quartett, op. 41, 3, A	0,50
21. Beethoven, Quartett, op. 18, 6, B	0,50	77. Schumann, Klavier-Quartett, op. 47, Es	0,70
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23. Cherubini, Quartett, Dm	0,60	79. Beethoven, Klavier-Trio, op. 97, B	0,80
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26. Mozart, Quartett, B	0,50	82. Beethoven, Kl.-Tr., op. 70, 1, D, (Geister)	0,50
27. Mozart, Quartett, F	0,50	83. Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
28. Beethoven, Quartett, op. 59, 1, F	0,70	84. Schubert, Klavier-Trio, op. 99, B	0,60
29. Beethoven, Quartett, op. 59, 2, Em	0,60	85. Schubert, Klavier-Trio, op. 100, Es	0,80
30. Beethoven, Quartett, op. 59, 3, C	0,60	86. Schumann, Klavier-Trio, op. 63, Dm	0,70
31. Beethoven, Quintett, op. 29, G	0,60	87. Schumann, Klavier-Trio, op. 80, F	0,60
32. Mozart, Quartett, Dm	0,50	88. Schumann, Klavier-Trio, op. 110, Gm	0,60
33. Mozart, Quartett, Es	0,50	89. Haydn, Quartett, op. 9, 1, C	0,40
34. Mozart, Quartett, B, (Jagd)	0,50	90. Haydn, Quartett, op. 17, 6, D	0,40
35. Mozart, Quartett, A	0,50	91. Haydn, Quartett, op. 64, 4, G	0,40
36. Beethoven, Quartett, op. 127, Es	0,70	92. Haydn, Quartett, op. 64, 6, Es	0,40
37. Mozart, Quintett, Cm	0,50	93. Haydn, Quart., op. 20, 4, D, (Sonne-No.4)	0,40
38. Mozart, Quintett, C	0,70	94. Haydn, Quart., op. 20, 5, Fm, (Sonne-No.5)	0,40
39. Schubert, Quartett, op. 161, G	0,70	95. Haydn, Quartett, op. 9, 4, Dm	0,40
40. Schubert, Quartett, Op. 29, Am	0,50	96. Haydn, Quartett, op. 55, 1, A	0,40
41. Beethoven, Trio, op. 3, Es	0,50	97. Spohr, Nonett, op. 31, F	1,20
42. Beethoven, Trio, op. 9, 1, G	0,50	98. Beethoven, Quartett, op. 133, B, (Fuge)	0,50
43. Beethoven, Trio, op. 9, 2, D	0,50	99. Schumann, Klavier-Trio, op. 88, Am, (Phantasie-tücke)	0,40
44. Beethoven, Trio, op. 9, 3, Cm	0,50	100. Mozart, Serenade für Blas-Instrumente, B	1,20
45. Beethoven, Trio, op. 9, D (Serenade)	0,40	101. Mendelssohn, Quartett, op. 80, Fm	0,50
46. Cherubini, Quartett, C	0,60	102. Mendelssohn, Quartett, op. 81, E	0,50
47. Mendelssohn, Quartett, op. 12, Es	0,50	103. Beethoven, Trio, op. 25, D, (Serenade)	0,50
48. Mendelssohn, Quartett, op. 44, 1, D	0,60	104. Beethoven, Trio für Blasinstrumente, op. 87, U	0,40
49. Mendelssohn, Quartett, op. 44, 3, Es	0,70	105. Dittersdorf, Quartett, Es	0,40
50. Mozart, Quintett, D	0,50	106. Dittersdorf, Quartett, D	0,40
51. Mozart, Quintett, Es	0,60	107. Dittersdorf, Quartett, B	0,40
52. Haydn, Quartett, op. 33, 2, Es, (Russ.-No.2)	0,40	108. Haydn, Quart., op. 20, 2, C, (Sonne-No.2)	0,40
53. Haydn, Quartett, op. 33, 3, C, (Vogel)	0,40	109. Haydn, Quartett, op. 64, 2, Hm	0,40
54. Haydn, Quartett, op. 54, 1, G	0,40	110. Haydn, Quartett, op. 71, 1, B	0,40
55. Haydn, Quartett, op. 64, 5, D, (Lerchen)	0,40	111. Haydn, Quartett, op. 17, 1, E	0,40
56. Haydn, Quartett, op. 76, 4, B	0,40		

QUARTETT

No. 1.

Es-dur

für

2 Violinen, Viola und Violoncell

von

L. Cherubini.



Ernst Eulenburg, Leipzig.

Kgl. Württemb. Hof-Musikverleger.

5

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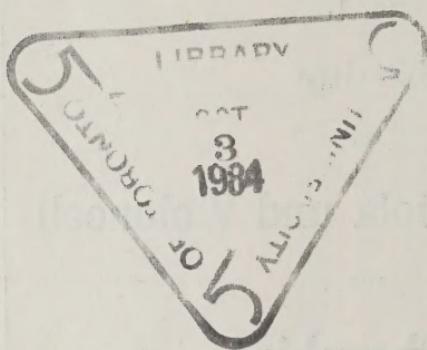
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1910



Quartett N° 1.

L. Cherubini.

Adagio. (M.M. 10A.)

Violino I.

Musical score for Violin I, showing measures 1-3 of the Adagio section. The score is in 3/4 time, key signature is B-flat major (two flats). The music consists of six staves of musical notation. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 begins with a half note. Measure 3 ends with a half note. Dynamics include p , fz , and p .

Violino II.

Musical score for Violin II, showing measures 1-3 of the Adagio section. The score is in 3/4 time, key signature is B-flat major (two flats). The music consists of six staves of musical notation. Measure 1 starts with a half note. Measure 2 begins with a quarter note followed by eighth-note pairs. Measure 3 ends with a half note. Dynamics include p and p .

Viola.

Musical score for Viola, showing measures 1-3 of the Adagio section. The score is in 3/4 time, key signature is B-flat major (two flats). The music consists of six staves of musical notation. Measure 1 starts with a half note. Measure 2 begins with a quarter note followed by eighth-note pairs. Measure 3 ends with a half note. Dynamics include p and p .

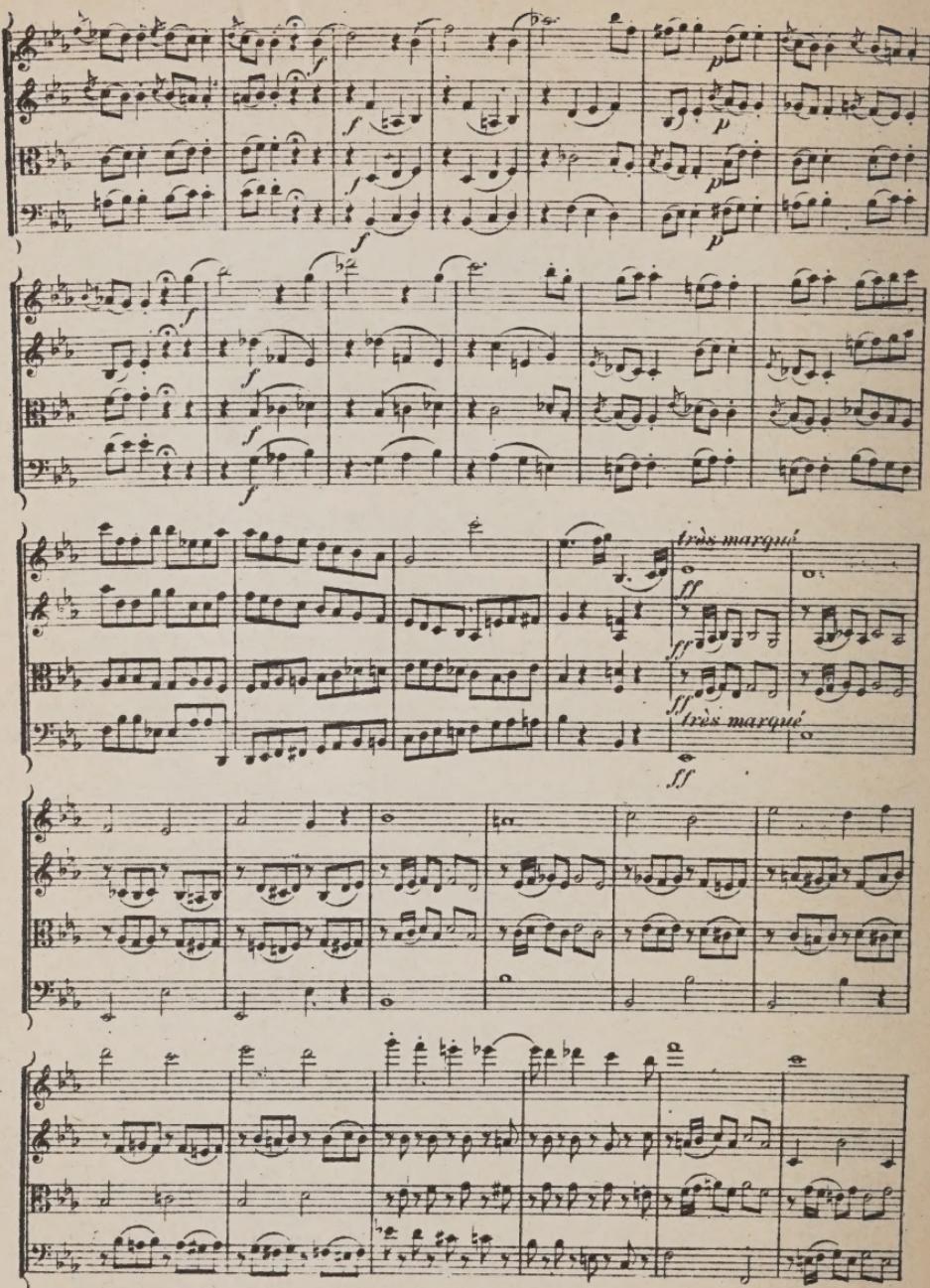
Violoncello.

Musical score for Cello, showing measures 1-3 of the Adagio section. The score is in 3/4 time, key signature is B-flat major (two flats). The music consists of six staves of musical notation. Measure 1 starts with a half note. Measure 2 begins with a quarter note followed by eighth-note pairs. Measure 3 ends with a half note. Dynamics include p , fz , p , p , p , and p .

Allegro agitato. (d. 116)

Musical score for the Allegro agitato section, showing measures 1-3. The score is in 2/4 time, key signature is B-flat major (two flats). The music consists of six staves of musical notation. Measure 1 starts with a half note. Measure 2 begins with a quarter note followed by eighth-note pairs. Measure 3 ends with a half note. Dynamics include p , p , p , p , p , and p .

E. E. 4105



Allegro

b2

dim.

dim.

p

f

fz

p

E. E. 1105

A page from a musical score featuring six staves of music for a symphony orchestra. The staves include parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The music consists of six measures, numbered 11 through 16 at the bottom. Measure 11 begins with a dynamic of p . Measures 12 and 13 continue with sustained notes and eighth-note patterns. Measure 14 features a dynamic of ff . Measures 15 and 16 conclude with dynamics of p and pp .

A page from a musical score for orchestra, page 1405. The score consists of ten staves of music. The first two staves are for strings (Violins I & II, Violas, Cellos, Double Basses). The third staff is for Flute. The fourth staff is for Clarinet. The fifth staff is for Bassoon. The sixth staff is for Trombones. The seventh staff is for Tuba. The eighth staff is for Timpani. The ninth staff is for Percussion. The tenth staff is for Harp. The music is in common time, with a key signature of one flat. The notation includes various dynamic markings such as *p*, *pp*, *ff*, *fff*, and *sf*. There are also performance instructions like "margué", "legg.", and "CPSC.". The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

A page of musical notation for a string quartet, featuring four staves. The music is written in common time and includes various dynamics such as *p*, *f*, and *ff*. Articulations include accents and slurs. The notation is typical of classical or romantic era music.

Musical score for orchestra, page 10, measures 101-115. The score consists of six staves. Measure 101: Crescendo markings (cresc.) appear above the first three staves. Measure 102: Dynamics ff, cresc., and ff are used across all staves. Measure 103: Dynamics ff and cresc. are used across all staves. Measure 104: Dynamics ff and cresc. are used across all staves. Measure 105: Dynamics ff and cresc. are used across all staves. Measure 106: Dynamics ff and cresc. are used across all staves. Measure 107: Dynamics ff and cresc. are used across all staves. Measure 108: Dynamics ff and cresc. are used across all staves. Measure 109: Dynamics ff and cresc. are used across all staves. Measure 110: Dynamics ff and cresc. are used across all staves. Measure 111: Dynamics ff and cresc. are used across all staves. Measure 112: Dynamics ff and cresc. are used across all staves. Measure 113: Dynamics ff and cresc. are used across all staves. Measure 114: Dynamics ff and cresc. are used across all staves. Measure 115: Dynamics ff and cresc. are used across all staves.

10

p
dim. toujours

dim.
dim.
dim. toujours

pp
pp
pp
pp

cresc.
cresc.
cresc.

très marqué

ff très marqué ff

A musical score page featuring five systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Oboe, and Horn. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. The dynamics include *ff*, *dim.*, *p*, and *fz*. The score consists of five systems of music, each with multiple staves for different instruments. The first system starts with a forte dynamic (*ff*). The second system begins with a dynamic of *dim.*. The third system starts with a dynamic of *p*. The fourth system starts with a dynamic of *p*. The fifth system ends with a dynamic of *fz*.

A page from a musical score featuring five staves of music for orchestra. The key signature is B-flat major (two flats). Measure 140 begins with a dynamic of ff. The strings play eighth-note patterns, while woodwind instruments provide harmonic support. Measures 141-142 continue with similar patterns, with dynamics ff in measure 141 and ff in measure 142. Measures 143-144 show a transition, starting with a dynamic of p. Measures 145 concludes with a dynamic of pp. The score includes various clefs (G, C, F), sharp and flat signs, and rests.

marqué

ment

cresc.

Larghetto sans lenteur. (♩ = 116.)

A musical score page featuring four systems of music for strings. The top system begins with a dynamic of *dolce*. The second system starts with *leggérément*, followed by *dolce légèrément*, and then *dolce légèrément* again. The third system begins with *dolce*. The bottom system concludes with *dolce* and *dolce dolce*.

A page of musical notation for two staves, featuring six systems of music. The notation includes various note heads, stems, and bar lines. The word "dolce" is written above several measures. The page is numbered 17 at the top right.

18

dolce

dolce

dolce

dolce

dolce

dolce

rall.

rall.

rall.

Tempo I.

dolce

dolce

dolce

dolce

dolce

dolce

ff très marqué

ff très marqué

dolce

dolce dolce

dolce

dolce

dolce

dolce

dolce

ff très marqué

ff très marqué

ff

p

très marqué

ff très marqué

f

p

p

p

E.E. 1105

également

pp
pp
pp
pp

également

ff avec
avec énergie

energie

pizz.

arco

pizz.

arco

pizz.

arco

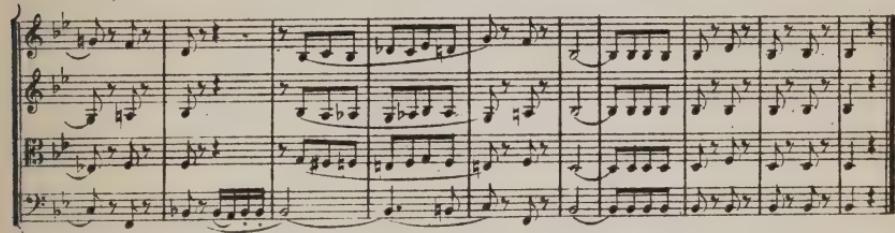
p

p

Musical score for string quartet, page 23, featuring five staves of music. The score consists of two violins, one viola, and one cello. The music is in common time, with various key signatures (G major, E minor, B-flat major, A minor, D major, G major) indicated by the first staff.

The score includes dynamic markings such as *p*, *pizz.*, *areo*, and *pizz. areo*. The notation includes sixteenth-note patterns, eighth-note pairs, and various rests. The bottom staff features a prominent bassoon part with sustained notes and rhythmic patterns.

Musical score for orchestra, page 24, measures 1-5. The score consists of five systems of music, each with four staves (string quartet: violin I, violin II, viola, cello). The key signature is one flat (B-flat major), and the time signature is common time (indicated by 'C'). Measure 1: Violin I has eighth-note patterns. Measure 2: Violin I has eighth-note patterns; Violin II has sixteenth-note patterns; Cello has eighth-note patterns. Measure 3: Violin I has eighth-note patterns; Violin II has sixteenth-note patterns; Cello has eighth-note patterns. Measure 4: Violin I has eighth-note patterns; Violin II has sixteenth-note patterns; Cello has eighth-note patterns. Measure 5: Violin I has eighth-note patterns; Violin II has sixteenth-note patterns; Cello has eighth-note patterns.



Scherzo.
Allegretto moderato. (♩ = 126)

p

p

p

p staccato

This system begins with a piano dynamic. The first measure features eighth-note pairs. The second measure has eighth-note pairs with a sharp. The third measure consists of quarter notes. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs with a sharp. The sixth measure has eighth-note pairs. The seventh measure has eighth-note pairs with a sharp. The eighth measure has eighth-note pairs.

f p

f p

f p

f p

sf p

sf p

This system begins with a forte dynamic. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a sharp. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs with a sharp. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs with a sharp. The seventh measure has eighth-note pairs. The eighth measure has eighth-note pairs.

1.

2.

ff

This system is divided into two parts, labeled '1.' and '2.'. Part 1 consists of two measures of eighth-note pairs. Part 2 consists of two measures of eighth-note pairs. The final measure concludes with a fortissimo dynamic.

A page from a musical score for orchestra, showing five staves of music. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon), the third for strings (Violin, Viola, Cello, Double Bass), and the bottom two for brass (Trombone, Trumpet). The key signature changes between B-flat major and A major. Measure 101 starts with eighth-note patterns in the woodwinds and bassoon. Measures 102-103 show sixteenth-note patterns in the woodwinds and bassoon. Measures 104-105 feature eighth-note patterns in the woodwinds and bassoon. Measures 106-107 show sixteenth-note patterns in the woodwinds and bassoon. Measures 108-109 feature eighth-note patterns in the woodwinds and bassoon. Measures 110-111 show sixteenth-note patterns in the woodwinds and bassoon. Measure 112 concludes with eighth-note patterns in the woodwinds and bassoon.

arco
arco
stacc.

f p pp
p cresc. *f pp*
f p cresc. *f pp*
pprallent.

peu à peu ramenez le 1^{er} mouvement

peu à peu ramenez le 2^{er} mouvement

(Trio)

pp légèrement et

ff *Fine.*

A page from a musical score for cello and piano. The score consists of two systems of music. The top system starts with a dynamic of *p* and includes markings "detachées" and "PIZZ.". The bottom system begins with a dynamic of *pp* and includes markings "légèrement et détachées" and "arco". The score features six staves: three for the cello and three for the piano. The cello parts consist of continuous sixteenth-note patterns, while the piano parts feature eighth-note chords and sixteenth-note patterns.

Music score for orchestra, page 29, featuring six staves of musical notation. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon.

- Staff 1:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: **pizz.**
- Staff 2:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: **pp legg.**
- Staff 3:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: **pizz.**
- Staff 4:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: **pp**, **areo**.
- Staff 5:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: **pizz.**
- Staff 6:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: **pizz.**
- Staff 7:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: **1.** **2.** **areo**, **areo**.

Text: *ment*

Performance Instructions: *Scherzo D.C.*

Finale.

Allegro assai. (♩=160.) *Plus vite encore.*

The musical score consists of five staves of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and has a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass clefs. The score includes dynamic markings such as **ff**, **f**, **p**, **cresc.**, and **p**. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The music begins with a forte dynamic (**ff**) and transitions through various dynamics and key changes, including a section marked *plus vite encore*.

ff

ff'

ff

p

p

ff

pp

pp

pp

ff

E. E. 1105

P.E.E. 1105

A page of musical notation for orchestra, featuring five staves of music. The staves are in 2/4 time, B-flat major, and include various dynamics like crescendo and ff. The page number 34 is at the top left.

The musical score consists of five staves, each representing a different instrument or section of the orchestra. The instruments include strings, woodwinds, and brass. The notation includes a variety of note heads, stems, and bar lines, indicating the pitch and rhythm of the music. The dynamics are marked with crescendo (cresc.) and fortissimo (ff). The page number 34 is located in the top left corner of the page.

E. E. II05

A page of musical notation for orchestra, featuring five systems of staves. The first system uses treble, bass, and alto clefs; the second uses bass and alto clefs; the third uses bass and alto clefs; the fourth uses bass and alto clefs; and the fifth uses bass and alto clefs. The key signature is one flat throughout. Measure numbers 1105 are indicated at the bottom.

A page of musical notation for orchestra, featuring six staves of music in 3/4 time and B-flat major. The music includes various dynamics like *p*, *pp*, *f*, and *ff*, and performance instructions like "espress." and "trppn!". The score consists of six staves, each with multiple voices and rests.

E.1105

Eulenburg's

Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.	M.	Nr.	M.	Nr.	M.
1. Mozart, C (Jupiter)	1.50	34. Haydn, Nr. 11, G (militaire)	1.—	71. Smetana, Vysegrad	1.50
2. Beethoven, Nr. 5, Cm	2.—	35. Haydn, Nr. 6, G (Pauken-schlag)	1.—	72. Smetana, Moldau	1.50
3. Schubert, Hm (un-vollendet)	1.50	36. Haydn, Nr. 16, G (Oxford)	1.—	73. Smetana, Sarka	1.50
4. Mozart, Gm	1.50	37. Mozart, D	1.—	74. Smetana, Aus Böhmens	
5. Beethoven, Nr. 3, Es (Eroica)	2.—	38. Haydn, Nr. 12, B	1.—	Hain und Flur	1.50
6. Mendelssohn, Nr. 3, Am (Schottische)	2.50	39. Haydn, Nr. 4, D (Glocken)	1.—	75. Smetana, Tabor	1.50
7. Beethoven, Nr. 6, F (Pastorale)	2.—	40. Strauß, Don Juan	4.—	76. Smetana, Blanik	1.50
8. Schumann, Nr. 3, Es	2.—	41. Strauß, Macbeth	4.—	77. Liszt, Faust-Symphonie	4.—
9. Haydn, Nr. 2, D (Londoner)	1.—	42. Strauß, Tod u. Verklärung	4.—	" " " geb. 5.—	
10. Schubert, G	3.—	43. Strauß, Till Eulenspiegel	4.—		
11. Beethoven, Nr. 9, D m. (Chor)	4.—	44. Strauß, Zarathustra	4.—		
12. Beethoven, Nr. 7, A	2.—	45. Strauß, Don Quixote	4.—		
13. Schumann, Nr. 4, Dm	2.—	46. Mozart, D (ohne Menuett)	1.50		
14. Beethoven, Nr. 4, B	2.—	47. Liszt, Bergsymphonie	2.—		
15. Mozart, Es	1.50	48. Liszt, Tasso	2.—		
16. Beethoven, Nr. 8, F	2.—	49. Liszt, Préludes	2.—		
17. Schumann, Nr. 1, B	2.50	50. Liszt, Orpheus	2.—		
18. Beethoven, Nr. 1, C	1.—	51. Liszt, Prometheus	2.—		
19. Beethoven, Nr. 2, D	1.50	52. Liszt, Mazeppa	2.—		
20. Mendelssohn, Nr. 4, A (Italienische)	2.—	53. Liszt, Festklänge	2.—		
21. Schumann, Nr. 2, C	2.—	54. Liszt, Heldenklage	2.—		
22. Berlioz, Phantast. Symph. 3.		55. Liszt, Hungaria	2.—		
23. Berlioz, Harold in Italien 3.		56. Liszt, Hamlet	2.—		
24. Berlioz, Romeo u. Julia 4.		57. Liszt, Hunnenschlacht	2.—		
25. Brahms, Nr. 1, Cm	4.—	58. Liszt, Ideale	2.—		
26. Brahms, Nr. 2, D	4.—	59. Bruckner, Nr. 1, Cm	4.—		
27. Brahms, Nr. 3, F	4.—	60. Bruckner, Nr. 2, Cm	4.—		
28. Brahms, Nr. 4, Em	4.—	61. Bruckner, Nr. 3, Dm	4.—		
29. Tschaikowsky, Nr. 5, Em	4.—	62. Bruckner, Nr. 4, Es (romantische)	4.—		
30. Tschaikowsky, Nr. 4, Fm	4.—	63. Bruckner, Nr. 5, B	4.—		
31. Haydn, Nr. 3, Es	1.—	64. Bruckner, Nr. 6, A	4.—		
32. Haydn, Nr. 15, B (La Reine)	1.—	65. Bruckner, Nr. 7, E	4.—		
33. Dvořák, Nr. 5, Em (Aus der neuen Welt)	4.—	66. Bruckner, Nr. 8, Cm	4.—		
		67. Bruckner, Nr. 9, Dm	4.—		
		68. Haydn, Nr. 5, D	1.—		
		69. Haydn, Nr. 1, Es (Paukenwirbel)	1.—		
		70. Volkmann, Nr. 1, Dm	2.—		

Ouvertüren:

Nr.	M.	Nr.	M.	Nr.	M.
1. Beethoven, Leonore Nr. 3	1.—	17. Berlioz, Waverley	1.—	31. Beethoven, König Stephan!	—
2. Weber, Freischütz	1.—	18. Berlioz, Vehmrichter	1.—	32. Beethoven, Namensfeier	1.—
3. Mozart, Figaros Hochzeit	50	19. Berlioz, König Lear	1.—	33. Marschner, Hans Heiling	1.—
4. Beethoven, Egmont	1.—	20. Berlioz, Röm. Carneau	1.—	34. Maillart, Glöckchen des Eremiten	1.—
5. Weber, Beherrscher der Geister	1.—	21. Berlioz, Korsar	1.—	35. Weber, Euryanthe	1.—
6. Mendelssohn, Melusine	1.50	22. Berlioz, Benvenuto Cellini	1.—	36. Schubert, Rosamunde (Zauberharfe)	1.50
7. Weber, Oberon	1.—	23. Berlioz, Beatrice u. Benedict	1.—	37. Mendelssohn, Hebriden	1.50
8. Mozart, Don Juan	—50	24. Tschaikowsky, 1812. Ouv. solennelle	2.—	38. Glinka, Leben f. d. Zaren	1.—
9. Weber, Preziosa	1.—	25. Beethoven, Prometheus	1.—	39. Glinka, Ruslan u. Ludmila	1.—
10. Beethoven, Fidelio	1.—	26. Beethoven, Coriolan	1.—	40. Cherubini, Abencseragen	1.—
11. Mendelssohn, Ruy Blas	1.—	27. Beethoven, Weihe des Hauses	1.—	41. Cherubini, Medea	1.—
12. Weber, Jubel-Ouverture	1.—	28. Beethoven, Leonore Nr. 1	1.—	42. Cherubini, Anakreon	1.—
13. Mendelssohn, Sommernachtstraum	1.—	29. Beethoven, Leonore Nr. 2	1.—	43. Cherubini, Wasserträger	1.—
14. Mozart, Zauberflöte	1.—	30. Beethoven, Ruinen von Athen	1.—	44. Cornelius, Barbier von Bagdad	1.—
15. Nicolai, Lustigen Weiber	1.—			45. Cornelius, Cid	1.—
16. Rossini, Wilhelm Tell	1.—				

J. Seb. Bach

L.v. Beethoven



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9 symphonien in 3 Bänden.



Ouvertüren:

Nr.	M.	Nr.	M.
46. Schumann, Manfred . . .	1.—	67. Wagner, Rienzi	1.—
47. Schumann, Genoveva . . .	1.—	68. Wagner, Holländer	1.—
48. Bennett, Naja den . . .	1.—	69. Wagner, Tannhäuser	1.—
49. Wagner, Tristan u. Isolde . . .	1.—	70. Reger, Lustspiel-Ouv.	2.—
50. Boieldieu, Weiße Dame . . .	1.—	71. Wagner, Faust - Ouvert.	1.—
51. Auber, Eherne Pferd . . .	1.—	72. Weingartner, Lust. Ouv.	1.50
52. Wagner, Lohengrin: 1. u. 3. Akt	1.—	73. Volkmann, Richard III	1.—
53. Mendelssohn, Meeresstille u. glückliche Fahrt	1.—	74. Volkmann, Fest-Ouvert.	1.—
54. Rossini, Semiramis	1.—	75. Tschaikowsky, Romeo	2.—
55. Rossini, Tancred	1.—	76. Gluck, Iphigenie	1.—
56. Brahms, Akadem. Fest- ouverture	1.50	77. Smetana, Libussa	1.—
57. Brahms, Tragische Ouv.	1.50		
58. Auber, Schwarz. Domino . . .	1.—		
59. Auber, Fra Diavolo	1.—		
60. Mozart, Titus	1.—		
61. Mozart, Idomenens	1.—		
62. Mozart, Così fan tutte	50		
63. Mozart, Entführung	1.—		
64. Smetana, Verkaufte Braut . . .	1.—		
65. Wagner, Meistersinger	1.—		
66. Wagner, Parsifal	1.—		

Konzerte:

Nr.	M.	Nr.	M.
1. Beethoven, Viol.-Konz., D	1.—	12. Bach, Viol.-Konz., E . .	1.—
2. Mendelssohn, Viol.-Konz. Em	1.—	13. Brahms, Klav.-Kzt., Dm	3.—
3. Spohr, Viol.-Konz., Am (Gesangsszene)	1.—	14. Bruch, Viol.-Konz., G m	2.—
4. Beethoven, Klav.-Kzt. Cm	1.50	15. Brahms, Klav.-Konz., B	4.—
5. Beethoven, Klav.-Kzt. G	2.—	16. Brahms, Viol.-Konz., D	4.—
6. Beethoven, Klav.-Kzt., Es	2.—	17. Mozart, Viol.-Konz., A .	1.—
7. Schumann, Klav.-Kzt. Am	2.—	18. Mozart, Viol.-Konz., Es	1.—
8. Tschaikowsky, Violin- Konzert, D	2.—	19. Mozart, Klav.-Konz., D (Krönungs-)	1.50
9. Tschaikowsky, Klavier- Konzert, Bm	2.—	20. Liszt, Klav.-Konz., A .	3.—
10. Liszt, Klav.-Konz., Es . .	3.—	21. Mozart, Klav.-Konz., Dm	1.50
11. Bach, Viol.-Konz., Am . .	1.—	22. Liszt, Totentanz (Siloti)	1.50

Verschiedene Werke:

Nr.	M.	Nr.	M.
1. Berlioz, 3 Orch.-Stücke a. „Faust“ (Ungarisch. Marsch; Sylphentanz; Irrlichtertanz)	1.—	12. Wagner, Charfreitags- zauber	1.—
2. Tschaikowsky, Capriccio Italien	2.—	13. Wagner, Huldig.-Marsch . .	1.—
3. Beethoven, 2 Violin-Ro- manzen (Gdur, Fdur) — 80		14. Wagner, Bacchanal aus „Tannhäuser“	1.—
4. Mendelssohn, Scherzo, Intermezzo, Notturno, Hochzeitsmarsch, Rü- pel Tanz aus „Sommer- nachtstraum“	1.—	15. Wagner, Einleitung zum 3. Akt v. „Tannhäuser“ — 50	
5. Brahms, Variat. üb. ein Thema v. Haydn	1.50	16. Wagner, Liebesmahl der Apostel	1.50
6. Wagner, Siegmunds Lie- besgesang	1.—	17. Schubert, Zwischenakt- u. Ballettmusik a. „Rosa- mund“	1.—
7. Wagner, Walkürenritt . . .	1.—	18. Bach, Suite, D	1.—
8. Wagner, Wotans Ab- schied u. Feuerzauber . .	1.50	19. Volkmann, Serenade, Dm — 50	
9. Wagner, Waldweben . . .	1.—	20. Wagner, Kaisermarsch . .	1.—
10. Wagner, Siegfried-Idyll . .	1.—	21. Bach, Suite, Hm	1.—
11. Wagner, Trauermusik a. „Götterdämmerung“ . . .	1.—	22. Strauß, Donauwalzer . .	1.—
		23. Beethoven, Musik zu „Egmont“	1.—

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Kammermusik.

Bach, 6 Brandenburgische Konzerte, revidiert von Fr. Steinbach und Carl Schroeder, mit einer Heliogravüre Bachs nach dem Originalbild von Haussmann

Beethoven, Sämtliche 17 Streich-Quartette, genau revidiert und mit Anmerkungen versehen von Wilhelm Altmann. Mit Heliogravüre Beethovens nach der Zeichnung von A. von Kloeber

Brahms, Kammermusik. Mit Einführungen von A. Smolian und Heliogravüre Brahms'.

Band I. 2 Streich-Sextette (Op. 18, 36) und 2 Streich-Quintette (Op. 88, 111)

Band II. Klarinetten-Quintett (Op. 115) und 3 Streich-Quartette (Op. 51 No. 1, 2, Op. 67)

Band III. Klavier-Quintett (Op. 34) und 3 Klavier-Quartette (Op. 25, 26, 60)

Band IV. 5 Klavier-Trios Op. 8, 87, 101, 40, '114)

Dvořák, 7 Streich-Quartette (Op. 34, 51, 61, 80, 96, 105, 106). Mit Heliogravüre Dvořáks

Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann, mit Heliogravüre Händels

Haydn, Sämtliche 83 Streich-Quartette. Mit dem Bildnis Haydns

Band I. (Op. 1, 2, 3, 9, 17)

Band II. (Op. 20, 33, 42, 50, 51, 54)

Band III. (Op. 55, 64, 71, 74, 76, 77, 103)

No. | **Mendelssohn, Kammermusik.** Mit Heliogravüre Mendelssohns
Inhalt: Sämtliche 7 Streich-Quartette. (Op. 12, 13, 44 No. 1, 2, 3, Op. 80, 81), 2 Klavier-Trios (Op. 49, 66), 2 Streich-Quintette (Op. 18, 87) und Streich-Oktett (Op. 20).

10.— | **Mozart, 10 berühmte Streich-Quartette** (Köchel-Verzeichnis No. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590), 6 Streich-Quintette (Köchel-Verzeichnis No. 406, 515, 516, 593, 614, 525) und Klarinetten-Quintett (Köchel-Verzeichnis No. 581)

11.— | **Schubert, Kammermusik.** Mit Heliogravüre Schuberts.
Inhalt: Sämtliche 9 Streich-Quartette (Op. 29, 125 No. 1, 2, Op. 161, 168, Op. posth. D moll, G moll, D dur, C moll), 2 Klavier-Trios (Op. 99, 100), Streich-Quintett (Op. 163), Klavier-(Forellen-)Quintett (Op. 114) und Oktett (Op. 166).

12.— | **Schumann, Kammermusik.** Mit Heliogravüre Schumanns
Inhalt: Sämtliche 3 Streich-Quartette (Op. 41 No. 1, 2, 3), 4 Klavier-Trios (Op. 63, 80, 88, 110), Klavier-Quartett (Op. 47) und Klavier-Quintett (Op. 44).

8.— | **Spoehr, Sämtliche 4 Doppel-Streich-Quartette** (Op. 65, 77, 87, 136), Nonett (Op. 31) und Oktett (Op. 32), beide für Streich- und Blas-Instrumente

9.— | **Volkmann, Kammermusik.** Mit Volkmanns Bildnis
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Beethoven, Missa solemnis. Mit Vorwort von A. Smolian und Heliogravüre Beethovens nach der Zeichnung von A. v. Kloeber

Beethoven, Symphonien. Mit einführenden Worten v. A. Smolian und Heliogravüre Beethovens. Bd. I (No. 1—4), Bd. II (No. 5—7), Bd. III (No. 8 u. 9) à

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Berlioz, Sieben Ouverturen. (Waverley, Vehmrichter, König Lear. Der römische Karneval. Der Korsar. Benvenuto Cellini. Beatrice u. Benedikt.) Mit Einführung von A. Smolian und Bildnis Berlioz'

Brahms, Ein deutsches Requiem. Mit Heliogravüre Brahms' .

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Bruckner, Symphonien. Bd. I (No. 1—3), Bd. II (No. 4—6), Bd. III (No. 7—9) à

Händel, Der Messias. Herausgegeben von Fritz Volbach. Mit Heliogravüre Händels

	Haydn, Die Schöpfung. Mit Bildnis Haydns	A 7.50
9.—	Liszt, 12 symphonische Dichtungen in 3 Bänden mit Heliogravüre Liszts.	
8.—	Band I. Bergsymphonie, Tasso, Préludes, Orpheus	10.—
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6.—	Smetana, Mein Vaterland. Zyklus symphonischer Dichtungen: No. 1. Vyšehrad. No. 2. Moldau. No. 3. Šárka. No. 4. Aus Böhmens Hain und Flur. No. 5. Tábor. No. 6. Blanik. Mit Heliogravüre Smetanas	11.—
10.—	Wagner, Ouverturen u. Vorspiele. (Rienzi, Der fliegende Holländer, Tannhäuser, Lohengrin [I. u. 3. Akt], Tristan u. Isolde, Meistersinger von Nürnberg, Parsifal.) Mit Heliogravüre Wagners nach der Büste von Max Klinger.	9.—
9.—	Violin-Konzerte klassischer und moderner Meister. Band I. Bach, A moll, E dur. Beethoven. Mendelssohn. Mozart, Adur, Esdur. Spohr, Gesangsszene	10.—
14.—	Band II. Brahms. Bruch, G moll. Tschaikowsky	11.—
8.—		

No.	M.	No.	M.
112. Haydn, Quartett, op. 50, 4, Fism	0,40	181. Haydn, Quartett, op. 3, 1, E	0,40
113. Haydn, Quartett, op. 54, 3, E	0,40	182. Haydn, Quartett, op. 3, 2, C	0,40
114. Beethoven, Klavier-Quartett, op. 16, Es 0,60		183. Haydn, Quartett, op. 3, 3, G, (m. Dudel- sack-Menüett)	0,40
115. Boccherini, Quintett, E	0,50	184. Haydn, Quartett, op. 3, 4, B	0,40
116. Schubert, Quartett, op. 168, B	0,50	185. Haydn, Quartett, op. 3, 6, A	0,40
117. Schubert, Quartett, op. posth., Gm	0,50	186. Haydn, Quartett, op. 9, 3, G	0,40
118. Schubert, Klavier-Quintett, op. 114, A, (Forellen-)	0,80	187. Haydn, Quartett, op. 9, 5, B	0,40
119. Schubert, Quartett, op. 125, 2, E	0,50	188. Haydn, Quartett, op. 9, 6, A	0,40
120. Schubert, Quartett, op. 125, 1, Es	0,40	189. Haydn, Quartett, op. 33, 8, D, (Russ.-No. 6) .	0,40
121. Schubert, Quartette, op. posth., D, Cm 0,50		190. Haydn, Quartett, op. 55, 2, Fm	0,40
122. Beethoven, Klavier-Trio, op. 1, 1, Es 0,50		191. Haydn, Quartett, op. 76, 6, Es	0,40
123. Beethoven, Klavier-Trio, op. 1, 2, G	0,60	192. Mozart, Quartett, D, (K.-V. 285)	0,40
124. Beethoven, Klavier-Trio, op. 1, 3, Cm 0,50		193. Mozart, Quartett, A, (K.-V. 298)	0,40
125. Spohr, Doppel-Quartett, op. 77, Es	1,-	194. Mozart, Quartett, F, (K.-V. 370)	0,40
126. Spohr, Octett, op. 32, E	1,-	195. Mozart, Divertimento, F, (K.-V. 217) .	0,50
127. Beethoven, Sonate, op. 47, A, (Krentzer) .	0,60	196. Tschalkowsky, Quartett, cp. 22, F	0,60
128. Spohr, Doppel-Quartett, op. 65, Dm	1,-	197. Tschalkowsky, Quartett, op. 30, Esm .	0,60
129. Spohr, Doppel-Quartett, op. 136, Gm	1,-	198. Stanford, Quartett, op. 44, G	1,20
130. Spohr, Doppel-Quartett, op. 87, Em	1,-	199. Stanford, Quartett, op. 45, Am	1,20
131. Cherubini, Quartett, op. posth., E	0,60	200. Beethoven, Klavier-Quintett, op. 16, Es 0,80	
132. Cherubini, Quartett, op. posth., F	0,60	201. Borodin, Quartett, No. 2, D	0,80
133. Cherubini, Quartett, op. posth., Am	0,60	202. Raff, Quartett, op. 192, 2, D, (Schöne Müllerin)	1,-
134. Mendelssohn, Quintett, op. 18, A	0,80	203. Volkmann, Quartett, op. 34, G	0,80
135. Beethoven, Octett f. Blasinstrumente, op. 103, Es	0,60	204. Volkmann, Quartett, op. 35, Em	0,80
136. Dittersdorf, Quartett, G	0,40	205. Volkmann, Quartett, op. 37, Fm	0,80
137. Dittersdorf, Quartett, A	0,40	206. Volkmann, Quartett, op. 43, Es	0,80
138. Dittersdorf, Quartett, C	0,40	207. Verdi, Quartett, Em	0,80
139. Beethoven, Sextett f. Blasinstrumente, op. 71, Es	0,60	208. Sgambati, Quartett, op. 17, Cism	1,-
140. Beethoven, Sextett für Streichinstru- mente und 2 Hörner, op. 81b, Es	0,60	209. Heinrich, Prinz Reuss, Quartett, F	1,-
141. Mozart, Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205) .	0,50	210. Bazzini, Quartett, op. 75, Dm	0,80
142. Haydn, Quartett, op. 17, 2, F	0,40	211. Klughardt, Quintett, op. 62, Gm	1,20
143. Haydn, Quartett, op. 53, 3, B	0,40	212. Brahms, Klavier-Quintett, op. 34, Fm 2,-	
144. Haydn, Quartett, op. 64, 1, C	0,40	213. Volkmann, Quartett, op. 14, Gm	0,80
145. Haydn, Quartett, op. 71, 2, D	0,40	214. Beethoven, Quintett, op. 4, Es	0,80
146. Haydn, Quartett, op. 74, 1, G	0,40	215. Beethoven, Quintett, op. 104, Cm	0,80
147. Haydn, Quartett, op. 74, 2, F	0,40	216. Beethoven, Quintett-Fuge, op. 137, D .	0,30
148. Haydn, Quartett, op. 71, 3, Es	0,40	217. Mozart, Sextett, F, (Dorfmusikanten) .	0,50
149. Haydn, Quartett, op. 1, 4, G	0,40	218. Mozart, Quintett, G, (Nachtmusik) .	0,50
150. Haydn, Quartett, op. 3, 5, F (m. Serenade) .	0,40	219. Herzogenberg, Quartett, op. 63, Fm 1,20	
151. Haydn, Quartett, op. 9, 2, Es	0,40	220. Jongen, Quartett, Cm	1,20
152. Haydn, Quartett, op. 17, 4, Cm	0,40	221. Volkmann, Klavier-Trio, op. 3, F	0,80
153. Haydn, Quart., op. 3, 5, G, (Russ. No. 5) .	0,40	222. Volkmann, Klavier-Trio, op. 5, Bm .	0,80
154. Haydn, Quartett, op. 42, Dm	0,40	223. Beethoven, Klavier-Trio, op. 11, B .	0,60
155. Haydn, Quartett, op. 50, 5, F	0,40	224. Taubert, Quartett, op. 56, Fism	0,70
156. Haydn, Quartett, op. 50, 6, D, (Frosch) .	0,40	225. Klughardt, Quartett, op. 61, D	1,-
157. Haydn, Quartett, op. 17, 3, Es	0,40	226. Foerster, Quartett, op. 15, E	1,-
158. Mozart, Quartett, Gm, (K.-V. 478) .	0,60	227. Wilm, Sextett, op. 27, Hm	1,20
159. Mozart, Quartett, Es, (K.-V. 193) .	0,60	228. Nawratil, Quartett, op. 21, Dm	1,-
160. Mozart, Quintett, Es, (K.-V. 452) .	0,60	229. Sinding, Klavier Quintett, op. 5, Em .	2,-
161. Tschalkowsky, Quartett, op. 11, D .	0,50	230. Hochberg, Quartett, op. 22, Es	1,-
162. Haydn, Quartett, op. 51, (Sieben Worte) .	0,60	231. Hochberg, Quartett, op. 27, 1, D	1,-
163. Haydn, Quart., op. 20, 1, Es, (Sonn.-No. 1) .	0,40	232. Hochberg, Quartett, op. 27, 2, Am .	1,-
164. Haydn, Quart., op. 20, 3, Gm, (Sonn.-No. 3) .	0,40	233. Schubert, Klavier-Trio, op. 148, Es, (Nocturne)	0,50
165. Haydn, Quart., op. 33, 1, Hm, (Russ.-No. 1) .	0,40	234. Scontrino, Quartett, Gm	1,20
166. Haydn, Quart., op. 33, 4, B, (Russ. No. 4) .	0,40	235. Brahms, Sextett, op. 18, B	1,50
167. Haydn, Quartett, op. 50, 1, B	0,40	236. Brahms, Sextett, op. 56, G	1,50
168. Haydn, Quartett, op. 50, 2, C	0,40	237. Brahms, Quintett, op. 58, F	1,50
169. Haydn, Quartett, op. 50, 3, Es	0,40	238. Brahms, Quintett, op. 111, G	1,50
170. Haydn, Quartett, op. 1, 1, B	0,40	239. Brahms, Quintett, op. 115, Hm (Klarin.-)	1,50
171. Haydn, Quartett, op. 1, 2, Es	0,40	240. Brahms, Quartett, op. 51, 1, Cm .	1,20
172. Haydn, Quartett, op. 1, 3, D	0,40	241. Brahms, Quartett, op. 51, 2, Am .	1,20
173. Haydn, Quartett, op. 1, 5, B	0,40	242. Brahms, Quartett, op. 67, B	1,20
174. Haydn, Quartett, op. 1, 6, C	0,40	243. Brahms, Klavier-Quartett, op. 25, Gm .	1,50
175. Haydn, Quartett, op. 2, 1, A	0,40	244. Brahms, Klavier-Quartett, op. 26, A .	1,50
176. Haydn, Quartett, op. 2, 2, E	0,40	245. Brahms, Klavier-Quartett, op. 60, Cm .	1,50
177. Haydn, Quartett, op. 2, 3, Es	0,40	246. Brahms, Klavier-Trio, op. 8, H	1,50
178. Haydn, Quartett, op. 2, 4, F	0,40	247. Brahms, Klavier-Trio, op. 87, C	1,50
179. Haydn, Quartett, op. 2, 5, D	0,40	248. Brahms, Klavier-Trio, op. 101, Cm .	1,50
180. Haydn, Quartett, op. 2, 6, B	0,40	249. Brahms, Trio, op. 40, Es, (Horn) .	1,50
		250. Brahms, Trio, op. 114, Am (Klarinetten) .	1,50
		251. Tschalkowsky, Klav.-Trio, op. 50, Am 2,-	

No.	M.	No.	M.
252. Beethoven, Rond'no f. Blasinstrum., Es (Nachgel. Werk).	0,50	281. Bach, Brandenburg. Konzert No. 4, G	1,—
253. Gromis, Quartett, A	1,—	282. Bach, Brandenburg. Konzert No. 5, D	1,—
254. Bach, Brandenburg. Konzert No. 3, G	1,—	283. August Reuss, Quartett, op. 25, Dm	1,—
255. Bach, Brandenburg. Konzert No. 6, B	1,—	284. E. Stillman-Kelley, Quartett, op. 25, C	1,—
256. Buonamici, Quartett, G	1,—	285. H. Wolf, Quartett, Dm	1,—
257. Bach, Brandenburg. Konzert No. 2, F	1,—	286. H. Wolf, Ital. Serenade f. Quartett, G	1,—
258. Sinigaglia, Konzert-Etude f. Quartett	0,50	287. Reger, Flöten-Trio(Serenade, op. 77a, D	1,—
259. Haydn, Klavier-Trio No. 1, G	0,50	288. Reger, Streichtrio, op. 77b, A m	1,—
260. Suter, Quartett, D	1,—	289. R. v. Mojsisovics, Streichtrio (Serenade), op. 21, A	0,50
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